

QANTAS FLYING ART SERIES — FIRST AIRBUS A220 AIRCRAFT

Minyma Kutjara Tjukurpa



20,000+
dots



~100
painters



130
design stencils

Leading Indigenous Australian design agency, Balarinji has worked with Qantas to create the fuselage design for all of the Flying Art Series liveries, in collaboration with First Nations artists and their families.

“Balarinji is proud to have worked with Maringka and her family, Tjungu Palya Arts Centre, Copyright Agency, Qantas and Airbus to create this beautiful aircraft. The art aircraft collection is a great example of how we can experience the strength, integrity and beauty of Aboriginal culture through best practice collaboration with artists and communities.”

Ros Moriarty, Balarinji Co-Founder and Managing Director

ABOUT MARINGKA BAKER



- Born in 1952 and from the remote community of Kanpi in far north west South Australia, Maringka currently lives in Docker River in the Northern Territory.
- Maringka began painting in order to tell her ancestral stories relating to travel, women’s ceremonial business, family connections and traditional lands.
- Maringka is recognised as one of Australia’s most accomplished artists. She is credited with inspiring a new generation of First Nations artists from her family and community through teaching and mentoring.

QANTAS FLYING ART SERIES



Wunala Dreaming
B747, 1994



Nalanji Dreaming
B747, 1995



Yananyi Dreaming
B737, 2002



Mendooorrji
B737, 2013



Emily Kame Kngwarreye
B787, 2018